



Central Illinois Woodturners Newsletter January 2010

www.centralillinoiswoodturners.com

Welcome to our first newsletter of 2010 and the first newsletter that I am putting together for our club. My name is Larry Moreau and I've been a member of CIW since 2008. I was asked by the club officers to be the newsletter editor and I gladly accepted. Last fall, Keith Zimmerman asked for someone to take over that responsibility from him and I thought to myself "I could do that"; so when Dave Carroll called me, it didn't take long for me to say yes.

The contents of the newsletter is flexible -- it can be what we want it to be and contain. For example, if I read something of interest I may include it in the newsletter. If you have something that would be of interest to fellow turners in our club, send it to me and I may include it. My email address is: **moreau5575@yahoo.com** or give it to me at one of our club meetings.

I will also include the minutes of the last meeting and any special events we have scheduled but remember to check the club website (www.centralillinoiswoodturners.com) for updates and other information.

Larry Moreau -- CIW Newsletter editor (moreau5575@yahoo.com)

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Pro-Turner Nick Cook in Peoria Friday & Saturday, March 19-20
(see CIW website for details and registration info)

Nick Cook is a founding member of the AAW, board member of the John C. Campbell Folk School and turning consultant to Powermatic, Nick has the experience to interact with turners at all levels. Nick has led the Youth turning activities at the AAW Symposium for many years. He is known for his 'projects' and his weekend with the CIW will focus on these small projects. Each project would be suitable for the beginner but even the best of us will pick up techniques to improve speed and quality.

Registration Fees: (CIW is subsidizing approximately half of the program cost)
Friday or Saturday, One Day Only - \$ 20.00
Friday & Saturday - \$ 30.00
Non-CIW Members - Please add \$ 5.00
Registrations received after Friday, March 12th Please add \$ 5.00

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Did you know ANCHORSEAL has a new product? Here's the info:

ANCHORSEAL 2

The Next Generation of ANCHORSEAL®

A hybrid of new technology polymers and petroleum wax that protects the ends of logs and lumber. AS2® is the next generation of ANCHORSEAL®, the sealer of choice for nearly 30 years.

Made from renewable, natural ingredients and less petroleum-based raw material, AS2® is a 'greener' and more economical choice for customers. AS2® hybrid wax coating seals the ends of logs and lumber to protect against end checking and costly degrade. Known in the forest products industry as the best quality and most stable wax emulsion end sealer available.

BENEFITS

- New 'green' technology
- Enhanced Performance
- Greater Stability
- Less dripping during application
-

When applied immediately after sawing, ANCHORSEAL 2®:

- Prevents up to 90% or more of end checking (drying splits)
- Reduces losses: Conserves resources and improves yield

- Can help reduce blue stain in logs

APPLICATION

- Similar in viscosity to latex paint, ANCHORSEAL 2[®] is easily brushed or sprayed on ([Spraying Equipment](#) is also available from U·C Coatings)
- One gallon covers approximately 100 square feet, or three bundles of lumber (15 to 20 logs) on both ends, depending upon application method

ADDITIONAL INFORMATION

- Available in clear or color
- A water-based product available in winterized formulations to protect against freeze damage (freeze/thaw stable)
- Also used by woodturners and wood deck builders

See the website for more info:

<http://www.uccoatings.com/Home/Products/ANCHORSEAL2>

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WoodCentral has a *Turning Messageboard* that is a favorite of mine (www.woodcentral.com -- “Messageboards” tab; then “Turning” tab). I try to check it every few days to see what is being discussed.

If you haven’t been there in a while, check it out -- they’ve done some revamping -- and you might even see posts by some of our members!

A recent thread on WoodCentral’s Turning message board was:

Subject: Are you a Demonstrator?

Posted By: Carole Valentine

Date: 1/28/2010, 12:30 pm

I guess we are all familiar with the "big draw" demonstrators, but what about the rest of you? Do you demonstrate (or teach)? If so, at what level - local club, state, national? How long have you been doing it? Do you rely on particular types of turnings for your "bread and butter" (example: bowls and utility items) and another type for your demos (examples: hollow forms, enhancements, eccentrics)? WC has a large membership and I am just curious.

I thought the following comment would be of special interest to CIW members since many of us do demos for our club and beyond.

Subject: Re: Are you a Demonstrator?

Posted By: John Lucas
Date: 1/28/2010, 3:03 pm
Response To: [Are you a Demonstrator?](#) (Carole Valentine)

I did my first demo for the TAW many years ago. Now that I look back on it I was pretty bad. However the new turners probably learned something. I was talked into doing it. We all need to share. The demo's don't have to be spectacular. Most people are interested in a project that they can go home and attempt.

I've found the best thing is to talk constantly. Tell them everything you are doing and why no matter how little. For example if you make a cut down a bowl and you rotate the flute a little, why. Explain why you do that, or why you are using a push cut, talk about grain direction, tearout etc. Anything that you've struggled with in the past and managed to find a solution will be helpful to the beginner.

After my first demo I decided I wanted to improve so I would volunteer to do another one and this time I would plan a little more. I did walk-thrus at home going through the whole demo and asking myself what I can do to make it better or keep it within the time constraints, etc.

Now after many years of doing this I do a demo just about once a month somewhere. We have a fairly new club locally so they depend on 3 of us to alternate doing the demos. I'll be doing at least 4 more around the south this summer and will be doing the AAW symposium for the 3rd time. It's always fun when I do them but a little nerve wracking getting ready because I do a lot different demos and have to remember to bring all the proper equipment.

BTW, here's a couple humorous responses to the question:

Subject: Re: Are you a Demonstrator?
Posted By: Bill Grumbine (Kutztown PA)
Date: 1/28/2010, 12:40 pm
Response To: [Are you a Demonstrator?](#) (Carole Valentine)

*I'm not a "big draw" demonstrator,
I am a big "turning muscle" demonstrator!*

Subject: I'd rather be a demonstrator.....
Posted By: Thomas Skaggs, Foothills of Mount Level
Date: 1/28/2010, 5:21 pm
Response To: [Are you a Demonstrator?](#) (Carole Valentine)

*I'd rather be a demonstrator ...
... than an exhibitionist. heh heh ... T.*

One more comment from one of my favorites -- Russ Fairfield:

Subject: Re: Are you a Demonstrator? Definitions

Posted By: Russ Fairfield

Date: 1/29/2010, 2:03 pm

Response To: [Are you a Demonstrator?](#) (Carole Valentine)

It depends on what you mean by demonstrator.

You are a "demonstrator" if you are an old guy who likes to talk about woodturning anytime you can find somebody to listen.

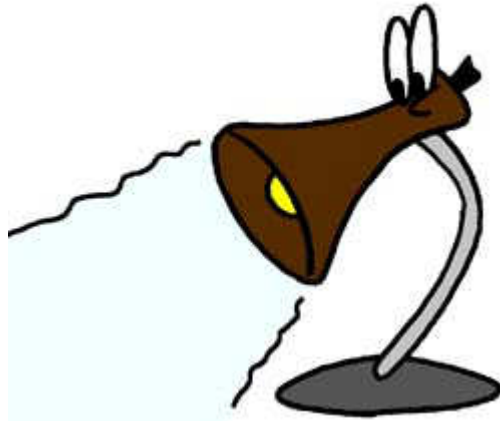
You are a "big draw demonstrator" if they pay you to listen.

You are a "successful demonstrator" if they stay awake, nobody talks, they all come back after lunch, and nobody asks for their money back.

I have been asked to do demonstrations by people I have met here on Wood Central, and have worked that into 5 woodturning trips around the US. Some have even invited me to come back.

Many of those whom Carole calls the "big draw demonstrator" have priced themselves out of all but the Symposiums and huge club market. That leaves a large market for the rest of us who have similar skills to share, but are willing to work for less.

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MEMBER SPOTLIGHT

Ron Ghighi

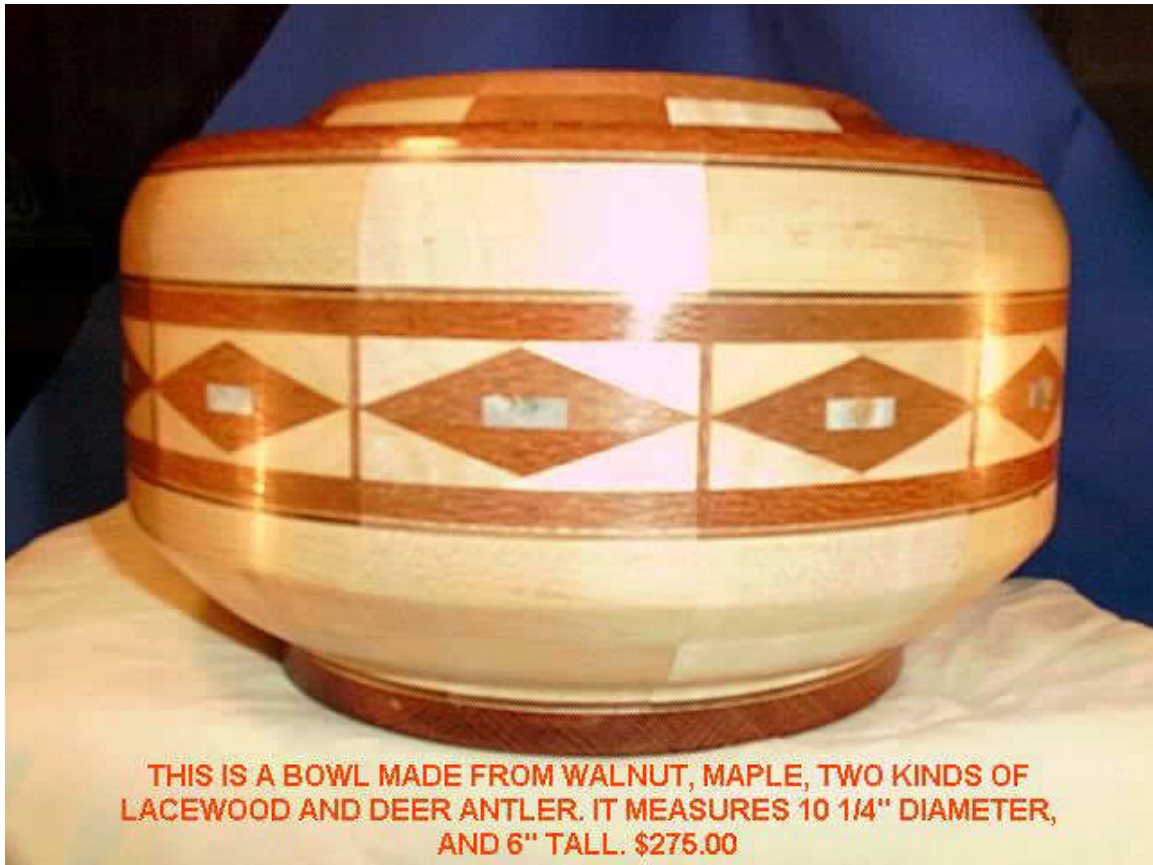
Watch for news about special achievements and awards by our club members. Please pass any good news along so I can include it in our club newsletter -- Larry (moreau5575@yahoo.com)

At our January 2010 meeting, Ron shared his experience of donating a bowl to a charity auction. Below is the story and a couple of pics of the bowl that brought \$600!

I had several pieces of segmented bowls, turned bowls, and turned pens on display at Framer's Gallery in Washington, IL this summer and fall. Of course nothing sold. A person from The Mental Health Association of Illinois Valley came into the shop looking for artist to donate some of their work for an auction they were going to have. Of the items donated a group of them would choose twenty to be in a live auction at the \$100 plate dinner to be held at The Peoria Country Club in Peoria. The rest would be auctioned off at a silent auction at the banquet. I was surprised to find out my piece was chosen as one of the items to be auctioned off during the live auction. They held an artist reception at Picture This Gallery in Peoria Heights at which time everything donated was on display. They had wine and appetizers, and people could meet the artist that were responsible for the various works. I think my wooden bowl was the only wooden turned item there. I didn't attend the dinner and auction, but was notified that the bowl sold for \$600. They sent me a nice thank you letter and a small hand made Christmas ornament. I was trying to sell it for \$275. I realize this doesn't mean the bowl was worth that much, but what someone wanted to donate. I don't consider myself an artist, but a wood turner -- an intermediate learning stage woodturner.

The bowl was made out of walnut, maple, two kinds of lacewood, and oblong shaped pieces of deer antler. They were built into the bowl and turned with the rest, not inlaid. It was finished with Hut Crystal Coat Friction Finish.

Ron Ghighi



P.S. My photo lacks quite a bit. Especially right after the fine demonstration of the photo lab Joe put on. As you can see I used blue, and it did muddy up the wood.



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**Central Illinois Woodturners
Minutes – January 11, 2010**

Next meeting: February 8, 2010 - Peoria

Membership (Bill Schulz)

- 30 Members Attended
- Guests Attending – None
- Please pay your 2010 dues ASAP
- New Membership Cards are available for PAID members only

Treasurer's Report (Terry Quiram)- In the Black

Library (John Timerman):

- Please don't forget to return items – Some things overdue from Library
– Please Check

Old Business

- Don't Forget! -- Woodworkers Shop in Pekin will display for sale any members turnings. There will be a 12% fee to cover any tax and credit card charge
- Officer slate is now complete:
Pres. – Dave Carroll
Vice Pres. – Frank Kobilsek
Sec. – Hod Bailey
Treas. – Terry Quiram
Newsletter Editor – Larry Moreau
Webmaster – Keith Zimmerman
Librarian – John Timerman
Program Chairman – Joe Landon
Membership Chairman – Bill Schultz
AV Chairman – Dave Kraft
- Nick Cook All Day Demo 3/19 and 3/20 @ James Pearce's
9am – 5pm Friday, 9am – 4pm Saturday
Sign Up - Currently being taken
You may use Paypal to pay fee of \$30
(See Website for pricing and payment info)
- Doug Thompson could be a possibility for a Fall Demo
- Don't forget to renew your AAW Membership by paying your 2010 dues
- The Top-a-Thon raised \$825 – Those attending:
Bill Paulo
Dave "Crowbar" Razunas
John Katske
Roger Buss
Roger Alexander
Dennis Belcher
Dick Coers
James Pearce
Jim Meizelis
Hod Bailey
Larry Moreau
Tom Tonozzi
Harold Levine

New Business

- 2010 Dues – There a motion by Terry Quiram and seconded by Roger

Alexander to establish two levels for CIW annual dues. The new dues levels were proposed at \$20 per member or \$30 per family. Motion carried by Membership.

- We listened to speaker Jack Davis in regard to donating finished items for the Channel 47 Spring Auction – April 2010
- Joe Landon held an excellent program on “The Phrugal Photo Studio”
- President’s Challenge for February Meeting – Turn a Spindle; example: Honey Dipper

Show and Tell

Tom Tonozzi – 2 mahogany, 2 apple, 2 walnut bowls

Harold Levine – Cherry Art

Dave Harmer – Osage Orange mini hollow form

John Katske – Indonesian Mahogany WWII hollow form

Joe Landon – 2 maple hollow forms

Bill Gray – 2 segmented bowls, shingle oak and cherry

Larry Moreau – several pens, white oak, deer antler, corn cob and black locust

Frank Kobilsek – jewelry, salt & pepper shakers, cherry bowl turned and carved

Bob Briggs – Bruce Bell collaboration piece

Dick Coers – 2 apple super thin bowls, 3 European poplar boxes, walnut weed pot, crackeled paint hollow form

Jerry Seivers – white oak bowl

Hod Bailey – 2 cedar ornaments and 11” cherry bowl

Ron Ghighi – hollow form